

Our Mums, Dads & Bush Babies 2016

Creative Interpretations of the Nyoongar Six Seasons

Sharing Cultural Knowledge to Benefit the Community

The focus of the project was to share cultural knowledge around the Nyoongar Six Seasons, showcasing the artistic talents of participants, and to nurture creative expression around country by our mothers, fathers and their children from the Armadale and Gosnells area and the Sister Kate's Home Kids Aboriginal Corporation families.

The project also nurtured themes of family bonding, the importance and benefits of community engagement and reconciliation between cultures.



FRONT COVER

ARTISTS: Roma Winmar
(Nyoongar Elder)

TITLE: One with
Country 2015

ARTIST'S VOICE:

It has been a pleasure doing the front cover of the calendar with the Noongar Six Seasons as a major focus, as this is very important to cultural teaching/learning and sharing across cultures. My artwork represents two perspectives; the land of our peoples and all of the families participating in this project – and what wonderful pieces they have created to show their love of country.



BACK COVER

ARTISTS: Tahnee and Carlene
(HIPPY Armadale Tutors)

TITLE: Marr Mooditji (Good Hands,
Painting Nyoongar Country) 2015

ARTIST'S VOICE:

The hands in our painting represent all of the families in this calendar project – the artworks are their individual interpretations of the Nyoongar Six Seasons, and what a great job they have all done.



Sister Kate's Home Kids
Aboriginal Corporation



The Home Interaction Program for Parents
and Youngsters is funded by the Australian
Government Department of Social Services.



COMMUNICARE



2016



JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
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24	25	26	27	28	29	30
31						

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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14	15	16	17	18	19	20
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28	29					

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
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27	28	29	30	31		

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
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MAY

SUN	MON	TUE	WED	THU	FRI	SAT
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JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
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JULY

SUN	MON	TUE	WED	THU	FRI	SAT
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24	25	26	27	28	29	30
31						

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
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21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
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30	31					

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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DECEMBER

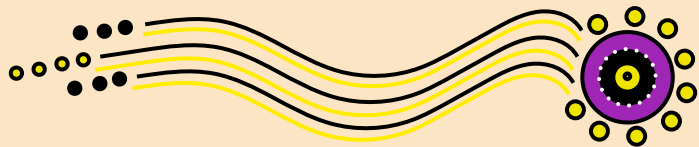
SUN	MON	TUE	WED	THU	FRI	SAT
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25	26	27	28	29	30	31



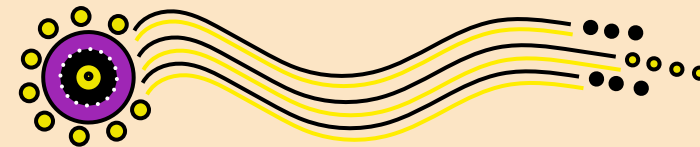


BIRAK

This season is called the 'dry season', the first part of Summer - it has strong hot easterly winds during the day but cooler winds at night from the southern regions. In the past, Nyoongar people would practice controlled burning to keep the country generating new growth and the flora healthy for the animals and birds. Snakes are hot-blooded reptiles and are bountiful in this time of the year.



JANUARY



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

• 31					• 1 New Years Day	2
• 3	• 4	• 5	• 6	• 7	• 8	• 9
• 10	• 11	• 12	• 13	• 14	• 15	• 16
• 17	• 18	• 19	• 20	• 21	• 22	• 23
• 24	• 25	• 26 Survival Day/ Australia Day	• 27	• 28	• 29	• 30



ARTISTS: Rachele and Harlem

TITLE: Waagul (Rainbow Serpent) and the Dreamtime Waterholes 2015

ARTIST'S VOICE:

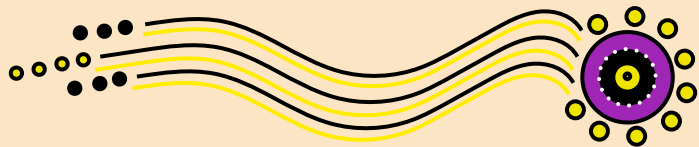
I have always enjoyed painting though I haven't painted for a number of years now, so when I was asked to participate in this project for the calendar I was very happy, as it gave me time to be creative and paint an important aspect of my Nyoongar culture.

• School Holidays

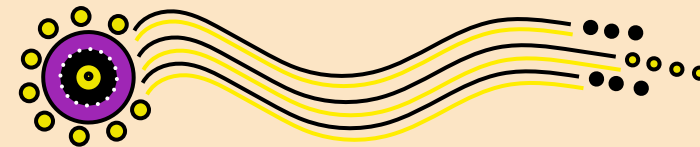


BUNURU

This month is the second part of the Summer season and the hottest time of the year, with very little rainfall. Nyoongar people who lived inland sourced their water from hidden rock holes and people who lived closer to the coast would hunt for fish with traditional fish traps. When the water in the swamps dried up, kooyars (frogs) would dig deep holes in the mud and wait for the water to return.



FEBRUARY



SUNDAY

MONDAY

TUESDAY

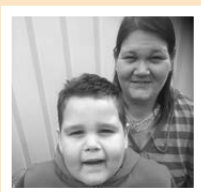
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

	1	2	3	4	5	6
7	8	9	10	11	12	13 Anniversary of the National Apology
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					



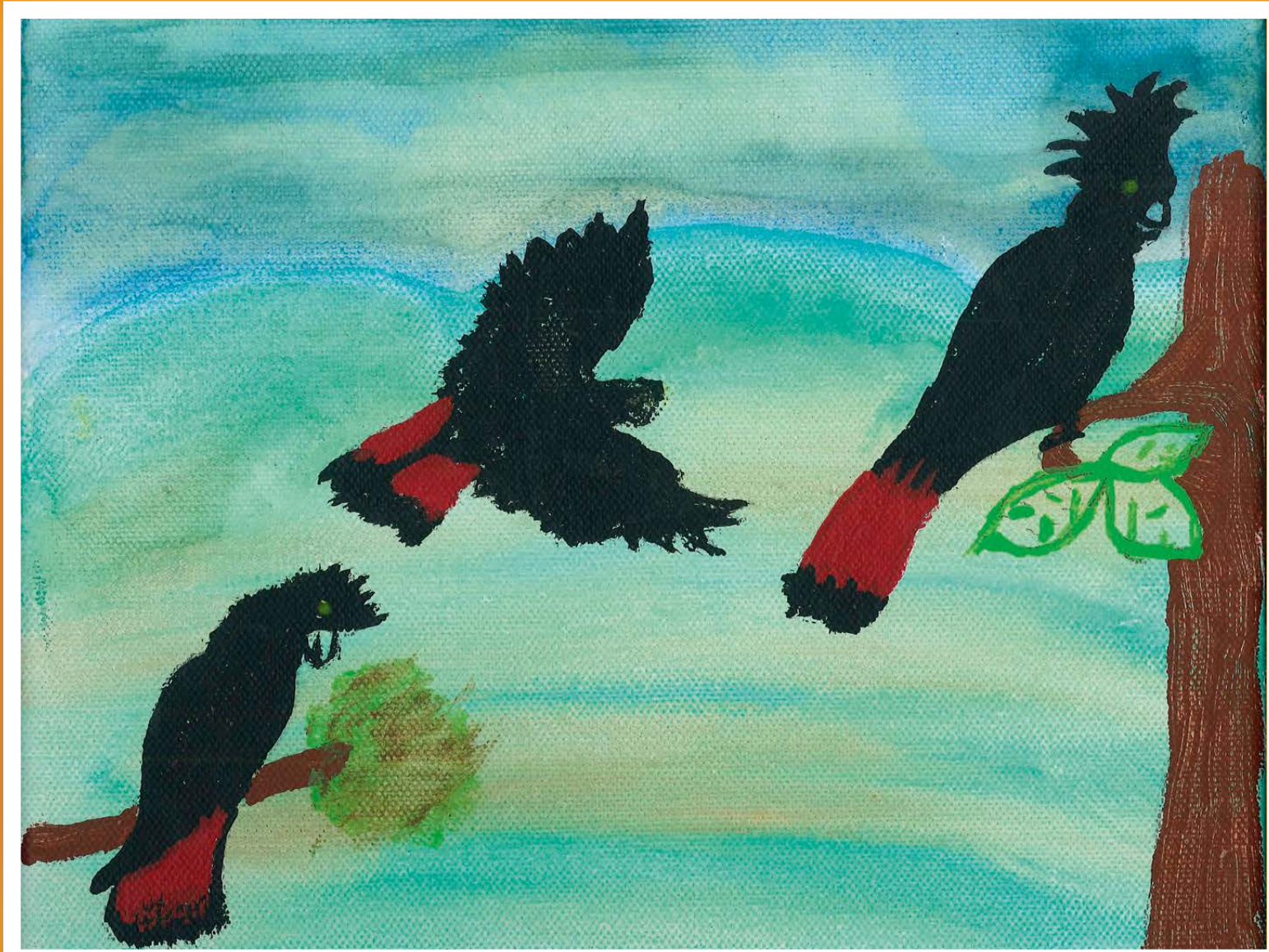
ARTISTS:

Pam and Bronson

TITLE: Frog at the
Waterhole 2015

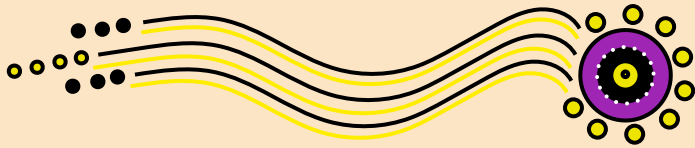
ARTIST'S VOICE:

Myself and my son really enjoyed working on our piece of art because we learnt quite a lot about the life of frogs in their natural environment and how they survive the heat of the Summer by borrowing into the mud of waterholes to wait out the dry hot Summers until the rain comes - and we enjoyed working on the piece together as part of a whole group of families participating in the calendar project.

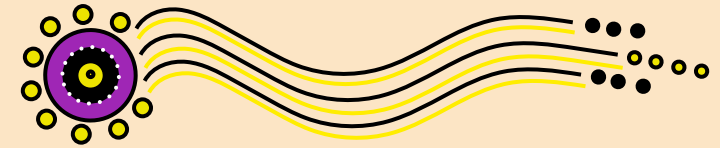


BUNURU

As the hottest time of the year, Nyoongar people who lived inland, especially those who had their camp sites in the hills area; Darling Range Escarpment, had to be watchful for lightening strikes that could set the thick bushland on fire but the Elders always prepared a safe place for the people. The karak (red-tailed black cockatoo), black with white spots and a fire-red tail of feathers, migrates through Nyoongar country in high numbers, especially in Whadjack country (the Perth region) during this time.



MARCH



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

		1	2	3	4	5
6	7 Labour Day	8	9	10	11	12
13	14	15	16	17	18	19
20 National Close the Gap Day	21 Harmony Day	22	23	24	25 Good Friday	26
27	28 Easter Monday	29	30	31		



ARTISTS: Deanne and Matthew

TITLE: Red Tailed Cockatoos in
the Darling Ranges 2015

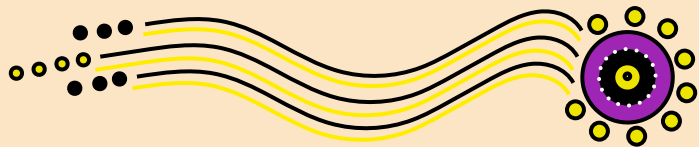
ARTIST'S VOICE:

Not being an Aboriginal person, it was great that my son and I were invited to participate in this art project as part of the HIPPY program – it's a good feeling to be part of a community family, which is what reconciliation is all about.

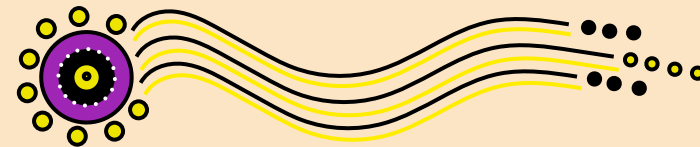


DJERAN

At this time of the year, the weather becomes cooler but many Nyoongars stayed near the coast to hunt for fish - different species were plentiful all year round. There were many types of bush tucker available, especially bulb foods like the spicy blood red sand plain bulb, whose seeds were ground into a type of flour and when mixed with water made a damper which was cooked in the coals of the campfire.



APRIL



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

					1	2
3	4	5	6	7	8	• 9
• 10	• 11	• 12	• 13	• 14	• 15	• 16
• 17	• 18	• 19	• 20	• 21	• 22	• 23
• 24	• 25 Anzac Day	26	27	28	29	30



ARTISTS: Ashleigh and Maria
(HIPPI Gosnells Tutors)

TITLE: The Stirlings 2015

ARTIST'S VOICE:

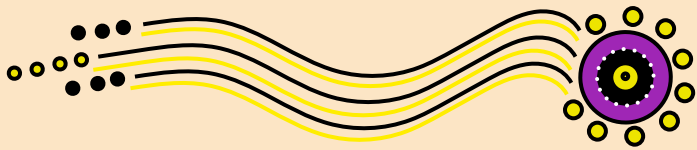
Painting the artwork together has been a great experience because we both felt similar feelings of connection to our country whilst doing it; we were able to express our collective view of the lands that belong to our people and this was very healing for both of us.

- School Holidays

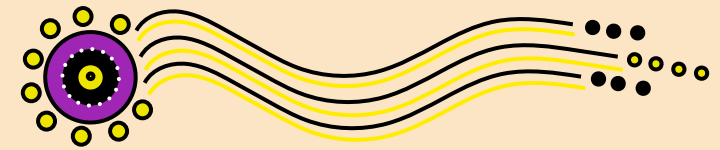


DJERAN

Migrating birds fly from different parts of Nyoongar country to nest in the lands of the Whadjak people (Perth region) but the black swan nests in this area all year round. The black swan mates for life and the Nyoongar name, koodjark, identifies it's bright red beak.



MAY



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Sorry Day	27 Anniversary of the 1967 Referendum National Reconciliation Week	28
29	30	31				



ARTISTS: Shelley and
Jason Jnr

TITLE: Darling Range, Swan
River and Black Swans 2015

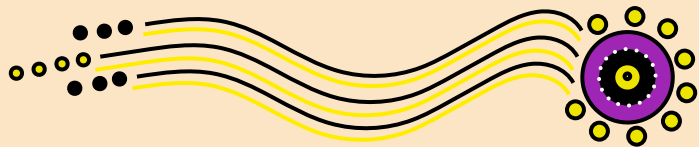
ARTIST'S VOICE:

Painting my Nyoongar country was a great experience for me because it provided several things; it gave me special time with my son to produce something together that was creative, and to talk about our land. It also gave me an opportunity to have the freedom to express myself through painting – the whole exercise was very healing.

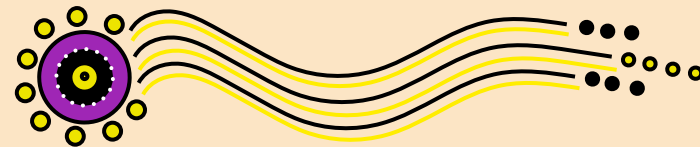


MAKURU

This month is the first part of the Winter and Nynooongar people would return to their camping grounds to prepare for the colder months of the year where heavy rains and cold nights were not far off. Camp sites were made secure, bushtucker and medicines were collected and stored and traditional tools were made stronger. There were many types of bush food available but yonga (kangaroo) was a main staple diet.



JUNE



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

			1	2	3 MABO Day	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



ARTISTS: Gail and Chloe

TITLE: River, Animals, Man,
Fire 2015

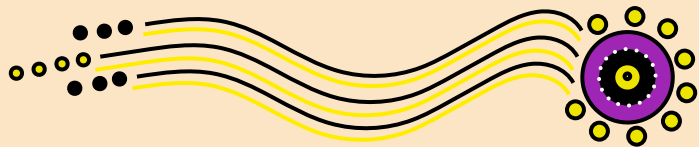
ARTIST'S VOICE:

I enjoyed the time creating this artwork and my daughter liked working with me on it too. I really enjoyed painting some aspects of my culture.

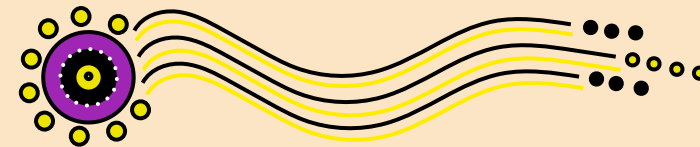


MAKURU

Nyoongar people all through Nyoongar country prepared for the colder months of Djilbar (August to September) - the time of heavy rains and very cold nights. Though food was still plentiful, Nyoongar people stayed close to their camp sites where many of the trees were filled with a bush food favourite - the widgey grub.



JULY



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

31					1	• 2
• 3 NAIDOC Perth Opening Ceremony	• 4	• 5	• 6	• 7	• 8 NAIDOC Perth Ball	• 9
• 10	• 11	• 12	• 13	• 14	• 15	• 16
• 17	18	19	20	21	22	23
24	25	26	27	28	29	30



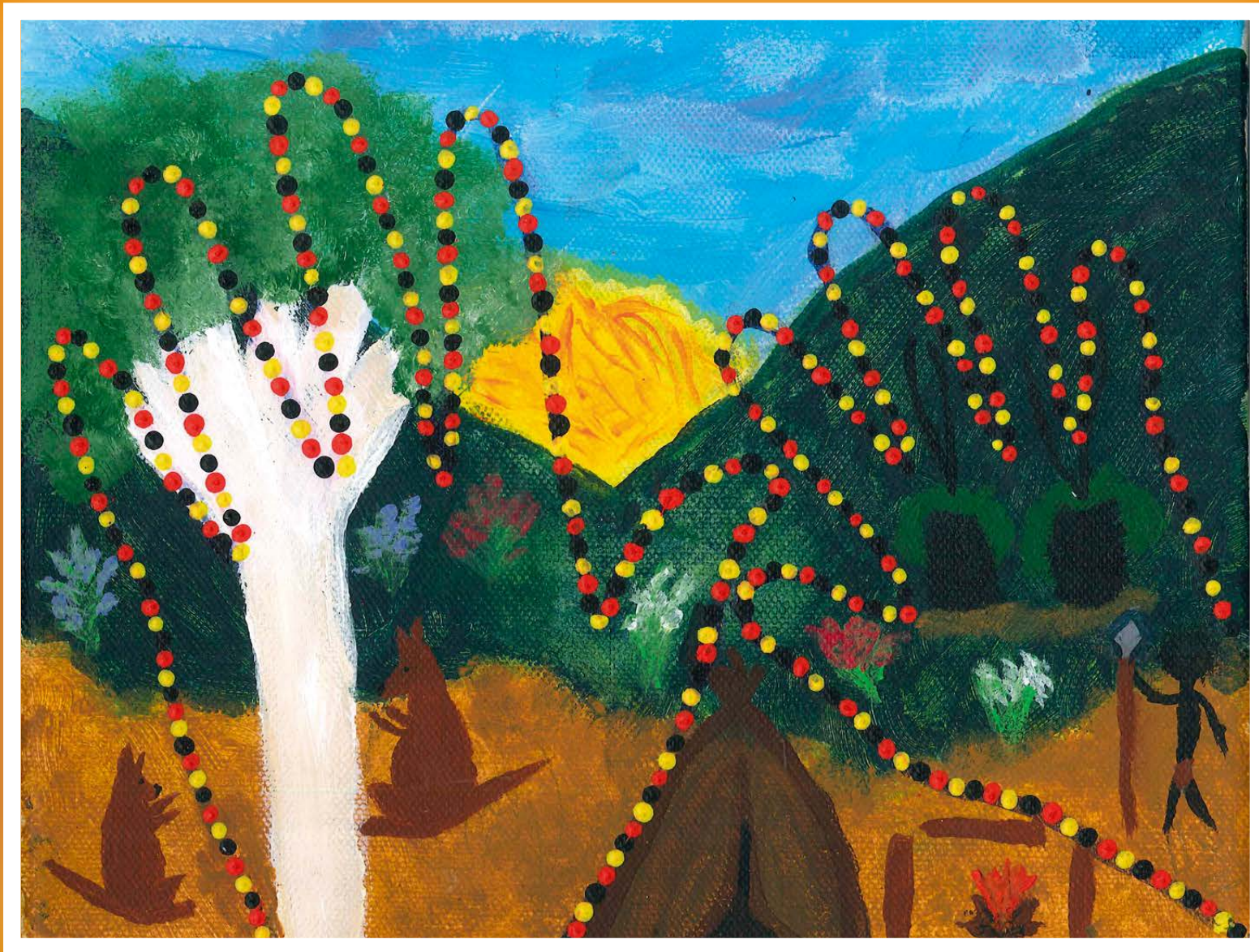
ARTIST: Chris

TITLE: Waagul
(Rainbow Serpent)
Country 2015

ARTIST'S VOICE:

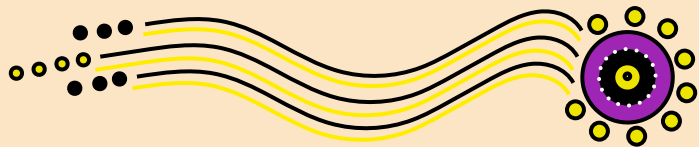
As a Sister Kate's Home Kids Aboriginal Corporation Director, I'm proud of the cultural programs we deliver to our Aboriginal families, and this project is a great opportunity for our people to creatively express themselves around their cultural heritage. I also see art as a powerful healing tool for trauma recovery and reconciliation.

• School Holidays

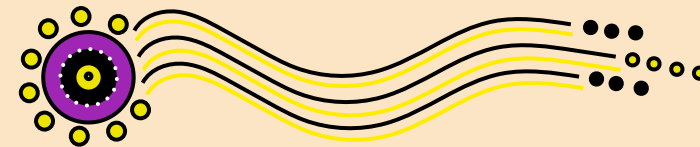


DJILBA

This is the second part of Winter; the wettest and coldest time of the year, where hard frost covers the ground and heavy fog covers gullies and low-lying rivers. Nyoongar men hunted yonga (kangaroo), goormoorl (possum) and weitj (emu). The skins and feathers were used for clothing, bedding and carry bags for bush foods, medicines and tools. Women collected many types of berries, nuts and seeds.



AUGUST



SUNDAY

MONDAY

TUESDAY

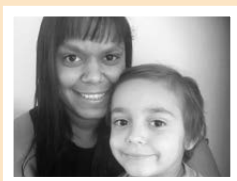
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

	1	2	3	4 National Aboriginal and Torres Strait Islander Children's Day	5	6
7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30	31			

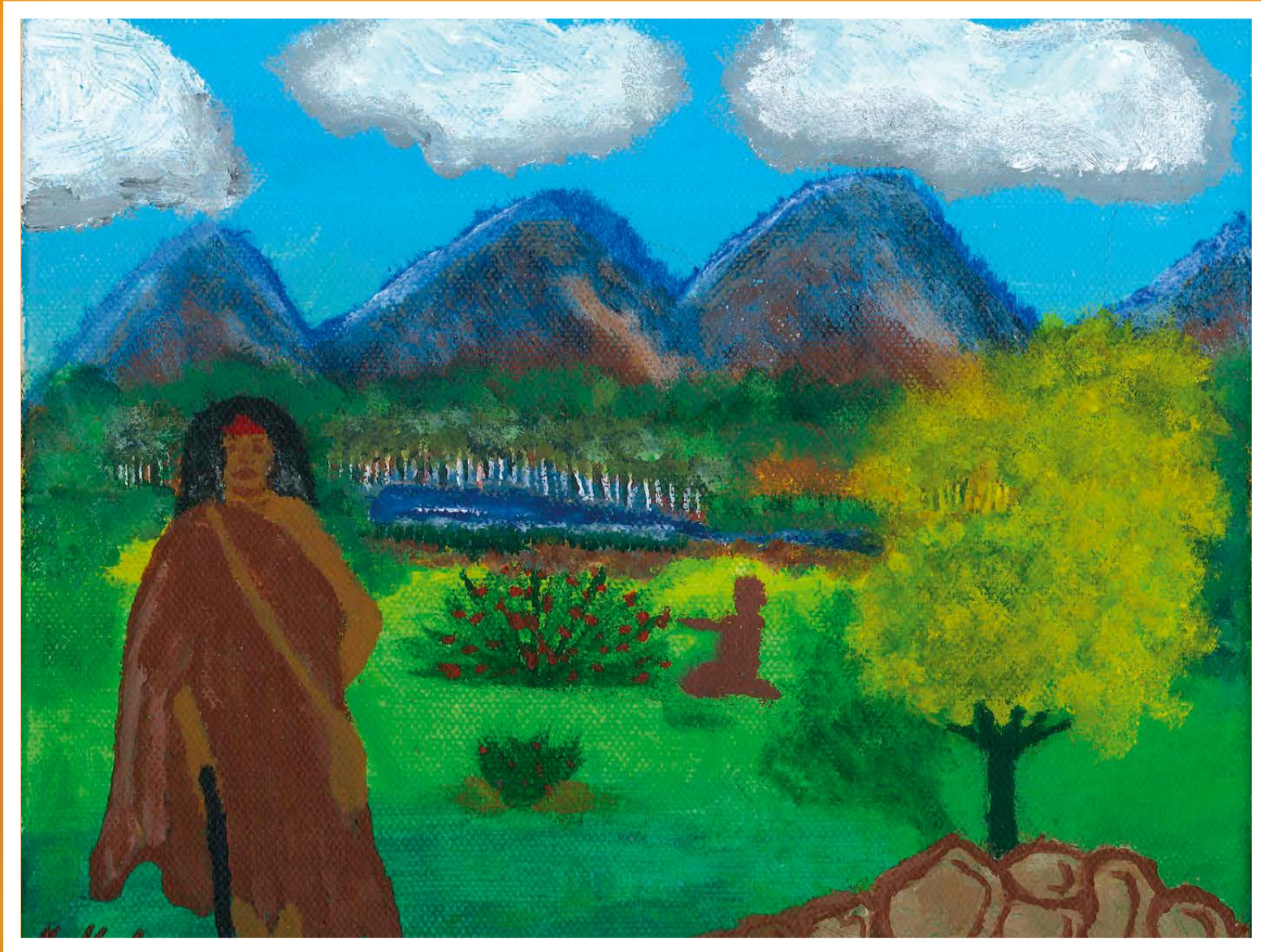


ARTISTS: Gwen and Tyler

TITLE: Gnaark Boodjar
(Mother Country) 2015

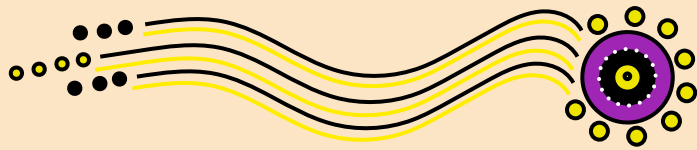
ARTIST'S VOICE:

I enjoyed working on our artwork as it gave me a sense of peace and well being – I felt very calm whilst I was doing it. Doing the work also provided me with an opportunity to bond further with my son, so if there are any programs like this one in the future, we would like to participate in them.

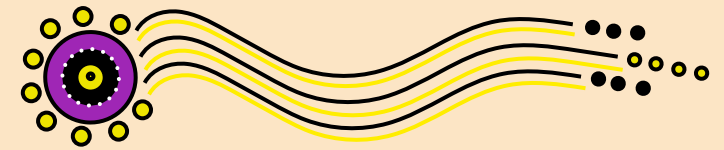


DJILBA

In the coldest month of Winter, Nyoongar women looked after the children and old people while the men hunted for yonga (kangaroo) and kept the camp fires burning. They also gathered seeds for damper and dug in the ground for bush potatoes and carrots — this is a time of plentiful food. All traditional Nyoongar women (in the past) made their own digging stick which they carried in their dilly-bags when walking country to gather food.



SEPTEMBER



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

				1	2	3 Indigenous Literacy Day
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	• 24
• 25	• 26 Queens Birthday	• 27	• 28 John Pat Day	• 29	• 30	



ARTISTS: Nichola and Lena

TITLE: Proud Yorga
(Woman) 2015

ARTIST'S VOICE:

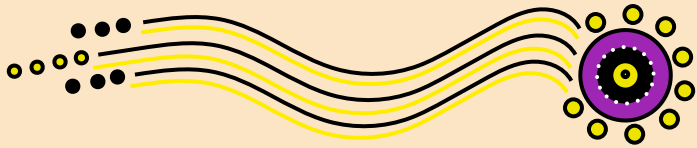
Doing this painting helped heal me from several tragedies I have experienced in my life; it has helped me to get stronger. The woman in the painting represents me – now a strong Nyoongar yorga and a proud mother.

• School Holidays

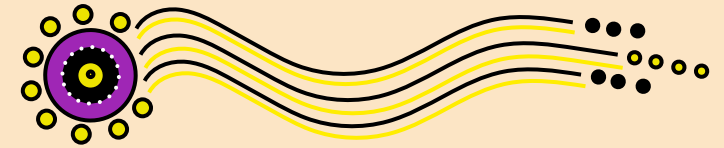


KAUBARANG

In this month, the days are drier, warmer and longer with more movement away from camp; walking country to gather bush foods and medicines as well as hunting animals such as tortoises and freshwater crayfish were a daily ritual. Emu and mallee fowl eggs were gathered in areas that bloomed with the many different wildflowers.



OCTOBER



SUNDAY

MONDAY

TUESDAY

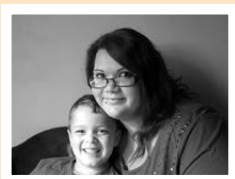
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

30	31					• 1
• 2	• 3	• 4	• 5	• 6	• 7	• 8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



ARTISTS: Tiffany and Myles

TITLE: Sun, Balga, Wildflowers 2015

ARTIST'S VOICE:

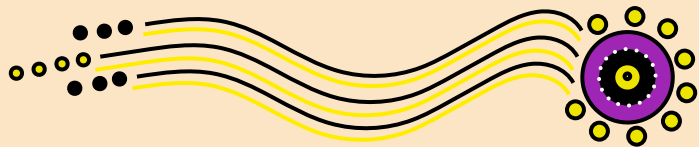
I enjoyed being creative and working on the artwork with my son.
I would love to participate in another project like this one.

• School Holidays

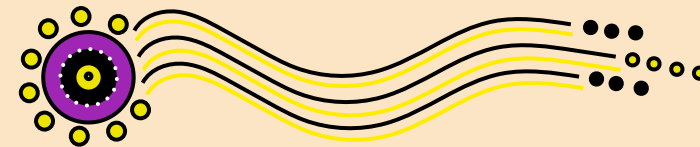


KAUBARANG

There are a wide range of different birds that rest in this season, when baby birds are born — with many nests perched high in tall gum trees. The kulbardi (magpie) wooble their bird-song, heralding in the warmer weather. Reptiles (snakes, rock lizards and goannas) surface from hibernation — all animals, bird life and wildflowers are waking up to the sun and the warmer days.



NOVEMBER



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

		1	2	3	4	5
6	7	8	9	10	11	12
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ARTIST: Amy

TITLE: Kulbardi (Magpie)
in the Old Gum Tree 2015

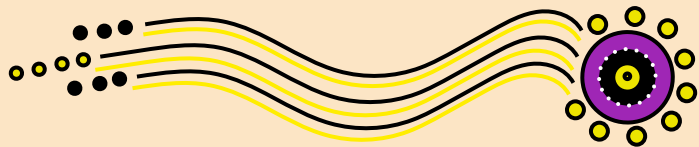
ARTIST'S VOICE:

I wasn't too good at art in High School so I wasn't sure about doing a piece when asked to participate in this project, but I'm happy with my painting, and its great it will be published in the calendar with all the artworks from the other families.

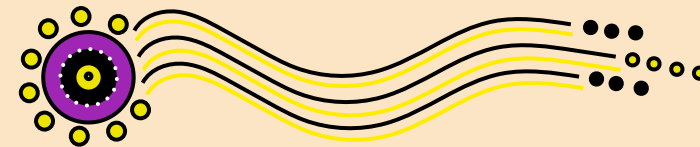


BIRAK

This season is called the 'dry season', the first part of Summer - it has strong hot easterly winds during the day but cooler winds at night from the southern regions. In the past, Nyongar people would practice controlled burning to keep the country generating new growth and the flora healthy for the animals and birds. Snakes are hot-blooded reptiles and are bountiful in this time of the year.



DECEMBER



SUNDAY

MONDAY

TUESDAY

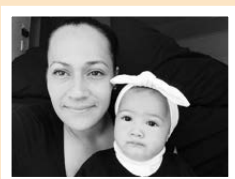
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	• 16	• 17
• 18	• 19	• 20	• 21	• 22	• 23	• 24
• 25 Christmas Day	• 26 Boxing Day	• 27	• 28	• 29	• 30	• 31



ARTISTS: Andrea and Sayomi

TITLE: Bushfire 2015

ARTIST'S VOICE:

I really liked working on my artwork because I found it very relaxing and creative; trying to find the time for yourself is sometimes hard when you have a family and baby to look after, but the project gave me 'me time' and I am happy with my piece as a result – and, it's great that the calendar is about our Nyoongar Six Seasons.

- School Holidays



Sister Kate's Home Kids Aboriginal Corporation and
Communicare Communities for Children in collaboration with
HIPPY Armadale and HIPPY Gosnells